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TSO Composer’s Project Planning Team

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Frank Bansel UTAS
Bec Tudor TMAG
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Paul Radford THE FRIENDS’ SCHOOL
**TSO COMPOSERS’ PROJECT 2016**

TSO has a deep commitment to ongoing support and the development of Australian composers. TSO has partnered with UTAS, Tasmanian Museum and Art Gallery (TMAG), and educators from Elizabeth College and The Friends’ School to create an exciting new training project for composition students in grade 11 or 12 and a professional learning opportunity for their teachers. Guided by eminent Australian composer and Co-ordinator of Composition and Classical music at the Conservatorium of Music, Dr. Maria Grenfell, students will prepare a score during a four month period for portfolio assessment submission. Outstanding musicians from the TSO will workshop student works and record each composition for student use in portfolio assessment. Students will each compose a short work for two or three instruments, inspired by artwork displayed in TMAG and identified for inclusion in the TSO Composers’ Project by TMAG education co-ordinator, Bec Tudor. The project will consist of three workshops, two workshops to be held in Hobart and one workshop to be held in Launceston. Attendance at all three workshops is compulsory.

Priority for enrolment in the project will be given to students who are studying as a composition major in either FCP113 or FCP120. Remaining places will be allocated to senior composition students studying other courses (such as Music 3, IB).

**What the project provides for students**

- The opportunity to create a quality score and recording to include in the student’s portfolio for assessment.

- A free learning opportunity available state wide. Participation is based on course enrolment, not by competitive submission. Those with the least experience may gain the most.

- A unique chance to learn about orchestral instruments and orchestral music, instrumental composing, and art and its connection to, and influence on, musical composition.

- TSO to provide each participant with one LIVE IT LIVE student pass. Card to be returned if the student leaves the project.

- Students will be given several opportunities to hear the TSO in concert on March 11 (Hobart), April 29 (Hobart) and April 30 (Launceston) as well as any other performances students choose to attend (for free using their allocated LIVE IT LIVE student pass).

- Students will be given either one-on-one or group lessons by Maria Grenfell in between workshops.

- TSO musicians will take part in workshops 2 & 3 to workshop, record and perform student works. This is an exceptional opportunity for students, especially those attending schools where they do not have the opportunity to work with advanced instrumental students, let alone professional musicians from TSO.
• Music teachers of students attending are encouraged to attend workshops with their students and assist with sourcing accommodation/billets for students as needed.

• TMAG will provide a presentation about suggested inspiration works from an upcoming major exhibition and provide reference materials for students.

• TMAG will provide a Public Outcome performance venue and refreshments at the end of workshop #3. TSO musicians will perform each composition in front of the inspiration art work.

• TSO/UTAS to provide a performance presentation with full orchestra of reference works by Maria Grenfell in workshop #3

• Each students will produce a quality score for assessment under the guidance of composer Maria Grenfell and a professional recording of their composition for assessment purposes

• A significant increase in composition skill level.

• An increase in knowledge and appreciation of the capabilities of individual musical instruments and the orchestra gained from close exposure to individual TSO musicians and the full TSO orchestra.

• An increased understanding of the connection between art forms from TMAG’s role in the project.

**Role of the Class Teacher**

Each student participating in the project will need to be supported by a teacher back at their own school. There needs to be a definite commitment to help the student with questions back at school, setting up communication with Maria Grenfell for feedback (depending on location this may well be by Skype) and attending the three workshops along with your student/s. Your effort will be rewarded with tuition for your student which will double as professional learning for yourself and the piece which they compose will be recorded ready for their portfolios!
TSO Composers’ Project Schedule

Friday 11th March (invited, not required)

Students invited to attend the TSO Master 2 concert. Ticket provided.
Federation Concert Hall, 1 Davey Street, Hobart, 7:30pm

- 7:15 pm Federation Concert Hall Lobby. Meeting point - alcove to the right of TSO Box Office.

- 9:30pm (approx.) Introductions to TSO musicians after the concert
  Meeting point – same as above in concert hall Lobby.
  Students/teachers escorted to TSO Greenroom by Jenny Compton.

WORKSHOP #1
Saturday 12th March
10am – 4pm

TSO Studio 1 Davey Street, Hobart TAS 7000
TMAG Dunn Place, Hobart 7000

- 9:45-10am Students/teachers gather in front of TSO Box Office, 1 Davey Street, Hobart 7000 (inside Grand Chancellor) to be escorted to TSO Studio at 10am.

  Morning Workshop 10am – 12:30pm (TSO Studio)
  Welcome & introductions followed by composition/course outline workshop with tutor Maria Grenfell

- 12:30-1:15 Lunch TSO Greenroom

  Afternoon Workshop 1:15 – 4pm (TMAG & TSO Studio)
  1:15pm Students/teachers escorted to TMAG for tour & presentation by Bec Tudor who will introduce students to inspiration works.

- 3:30-4pm Students/teachers escorted back to TSO Studio for further discussion & pick – up.
Saturday 30th April (invited, not required)

Students invited to attend TSO concert “Bohemian Rhapsody” (LIVE IT LIVE pass)
Albert Hall, 47 Tamar Street, Launceston, 7:30pm.

- 7:15 pm Meeting point - TBD.

WORKSHOP #2
Sunday 1st May
10 – 3:30pm

Launceston College 107-119 Paterson St, Launceston TAS 7250
- Morning Workshop 10am – 12:30pm (ROOM TBC)
  Workshop with TSO musicians and Maria Grenfell
- 12:30 Lunch
- Afternoon Workshop 1:30 – 3:30
  Workshop/Masterclass with Maria Grenfell

WORKSHOP #3
Friday 1st July & Saturday 2nd July

TSO Studio, 1 Davey Street Hobart
The Farrall Centre, The Friends School, 395 Argyle Street, North Hobart 7002
TMAG Dunn Place, Hobart 7000

Friday 1st July
7:00 – 8:15pm TSO Greenroom Students/teachers/hosts attend pizza party
8:30 – 9:30 (TSO Studio)
  Maria Grenfell/ TSO- Presentation/ play through of Grenfell works, Rock Hopping and Stealing Tutunui
(Students/teachers/hosts invited to attend)

Saturday 2nd July
10:00 – 3:00 TSO Studio 1 Davey Street, Hobart TAS 7000
  Recording of students compositions.
  Maria Grenfell/TSO musicians/students/teachers

4:15 – 6:00pm (TBC) TMAG Dunn Place, Hobart 7000
  Public Outcome with student chamber works performed in front of inspiration artworks, followed by reception.
  (TMAG closed to public. Attendance by invitation only)
Maria Grenfell
Co-ordinator Composition
Co-ordinator Classical Music
Conservatorium of Music
University of Tasmania

Dr Maria Grenfell is a composer and senior lecturer at the Conservatorium of Music. Born in Malaysia and raised in New Zealand, she completed advanced studies in composition at the Eastman School of Music in Rochester, New York, and the University of Southern California in Los Angeles, where she was also a lecturer. She has lived in Hobart since July 1998 and is co-ordinator of Classical Music at the Conservatorium. Maria's music has been commissioned, performed or recorded by all the major symphony orchestras in Australia and New Zealand, and her chamber music has been played by numerous ensembles in Australia and internationally.

UTAS Music, Creative & Performing Arts

Our courses encourage students to develop their practice through specialisation as well as experimentation. They foster opportunities to collaborate across disciplines, explore new technologies and provide opportunities to engage with artists, institutions and festivals of national and international significance.

To study the creative arts at the University of Tasmania is to surround yourself with energetic and passionate people, led by engaged and approachable experts. Using a studio-specific approach designed to encourage individual creativity, the collegiate environment fosters critical thinking and professional practice through a commitment to enthusiasm and excellence in teaching.

We trace our leadership of Tasmania’s cultural and economic development back to 1884 via the Conservatorium of Music and the original School of Art. Today, our Arts specialisms continue to have a major cultural impact across the State.

Theatre and Art are prominent at the Inveresk Cultural Precinct, Launceston, while Art and Music, together with Visual Communication and Audio, take centre-stage in Hobart.

Our outstanding facilities provide you with a supportive environment, highly qualified and experienced teaching staff, strong links to industry and community, and plenty of opportunity to engage with visiting artists, institutions and festivals of national and international significance.

Tasmanian College of the Arts is proud to offer the most significant and long-standing creative arts research programs in the country.
Bec Tudor
Coordinator Art Education
Tasmanian Museum and Art Gallery (TMAG)

Bec Tudor has worked at TMAG for 7 years, coordinating public programs and education activities with a particular focus on the visual arts. She has a background in writing, project management, childcare and contemporary artistic practice. Her role involves developing partnership and outreach opportunities that connect TMAG to different elements of the Tasmanian community. She is passionate about the ability of the creative arts, including music, to cross boundaries and speak to any idea or theme encountered in someone’s life or imagination.

Tasmanian Museum and Art Gallery

Tasmanian Museum and Art Gallery (TMAG) is Tasmania’s leading natural, cultural and heritage organisation. It is a combined museum, art gallery and herbarium which safeguards the physical evidence of Tasmania’s natural and cultural heritage, and the cultural identity of Tasmanians.

TMAG is Australia’s second-oldest museum and has its origins in the collections of Australia’s oldest scientific society, the Royal Society of Tasmania, established in 1843. The first permanent home of the museum opened on the corner of Argyle and Macquarie streets in 1863 and the museum has gradually expanded from this corner to occupy the entire city block.

The TMAG precinct is one of Australia’s most historically significant sites. Included in the precinct is Tasmania’s oldest surviving public building, the 1808-10 Commissariat Store; the Private Secretary’s Cottage, built prior to 1815 and originally adjacent to old Government House; and Tasmania’s first federal building, the 1902 Custom House.

At TMAG we care for the State Collections of Tasmania: almost 800,000 objects as diverse as fossils and fine art. Our collections represent the essence of our society’s values and are a major reference point for Tasmanians to gain a greater appreciation of what it means to be Tasmanian and to understand our place within the global community.

Tasmanian Symphony Orchestra   Marko Letonja Chief Conductor and Artistic Director

Established in 1948 and declared a Tasmanian Icon in 1998, the Tasmanian Symphony Orchestra has been at the forefront of concert life in Tasmania for more than six decades. The TSO gives nearly 80 concerts annually including seasons in Hobart and Launceston, and appearances in Tasmanian regional centres. Mini TSO, a scaled-down version of the full orchestra, travels throughout the state performing for schoolchildren. A chamber-sized orchestra has performed at the Ron Barwick Minimum Security Prison at Risdon Vale, and
ensembles drawn from the orchestra give concerts in hospitals, community centres and aged care facilities. The TSO is a much loved cultural institution and “a source of pride” to more than 90% of Tasmanians, according to a recent survey. Interstate touring over the past ten years has taken the orchestra to City Recital Hall Angel Place in Sydney, Melbourne Recital Centre and the Adelaide Festival. Going further back and further afield, the orchestra has toured North and South America, Greece, Israel, South Korea, China, Indonesia and Japan. In addition to its core activity of giving subscription concerts, the TSO endeavours to broaden its imprint by forging links with other arts organisations. Recent partnerships have included collaborations with the Museum of Old and New Art (MONA) – including concerts in Mofo and Dark Mofo – the Australian Ballet (including a season of Romeo and Juliet in Perth), the Australian National Academy of Music and Festival of Voices. With approximately 80 CDs in its catalogue, including 21 titles in the Australian Composer Series on ABC Classics and 14 in the Romantic Piano Concerto Series on the British label Hyperion, the TSO is known and heard nationally and internationally. Recent acclaimed recordings include Emma Matthews Mozart Arias, conducted by Marko Letonja, and a double CD of the complete Giselle. TSO concerts are recorded by ABC Classic FM and broadcast and streamed throughout the world. Resident in Hobart’s purpose-built Federation Concert Hall, the TSO has a full complement of 47 musicians. Marko Letonja is the orchestra’s Chief Conductor and Artistic Director. For works that require choral forces, the TSO is joined by the TSO Chorus, an auditioned group of approximately 80 voices.

Emma McGrath Concertmaster
Elinor Lea Associate Concertmaster
Lucy Carrig Jones Principal Second Violin
Jennifer Owen Principal First Violin
Miranda Carson Violin
Edwina George Violin
Michael Johnston Violin
Christine Lawson Violin
Alison Lazaroff-Somssich Violin
Susanna Low Violin
Monica Naselov Violin
Christopher Nicholas Violin
Rohana O’Malley Violin
Hayato Simpson Violin
Stefanie Farrands Principal Viola
Douglas Coghill Viola
Rodney McDonald Viola
William Newbery Viola
Anna Roach Viola
Sue-Ellen Paulesen Principal Cello
Ivan James Cello
Martin Penicka Cello
Brett Rutherford Cello

Stuart Thomson Principal Double Bass
Aurora Henrich Double Bass
James Menzies Double Bass
Douglas Mackie Principal Flute
Katie Zagorski Flute/Piccolo
David Nuttall Principal Oboe
Dinah Woods Oboe/Cor Anglais
Andrew Seymour Principal Clarinet
Chris Waller Clarinet/Bass Clarinet
Tahnee van Herk Principal Bassoon
John Panckridge Bassoon/Contrabassoon
Wendy Page Principal First Horn
Heath Parkinson Principal Third Horn
Roger Jackson Horn
Greg Stephens Horn
Yoram Levy Principal Trumpet
Mark Bain Trumpet
Jonathon Ramsay Principal Trombone
David Robins Trombone
Robert Clark Principal Bass Trombone
Timothy Jones Principal Tuba
Matthew Goddard Principal Timpani
Gary Wain Principal Percussion
IMPORTANT INFORMATION FOR STUDENTS/TEACHERS/PARENTS/GUARDIANS

There is no fee required to participate in this project.

TSO will have a Risk Assessment for the Project available by March 4 upon request.

Accepted students must attend all three workshops.

Each student enrolled in the TSO Composers' Project will receive a free LIVE IT LIVE 2016 TSO student pass.

If student accommodation is required, every effort will be made by the planning team to assist in finding a suitable host for the required period.
TSO COMPOSERS’ PROJECT APPLICATION FORM

Applications close 5pm, Friday March 4, 2016

Please scan and email to Jenny Compton comptonj@tso.com.au

or mail to:

The Tasmanian Symphony Orchestra

Attn: Jenny Compton

1 Davey Street, Hobart TAS 7000

Name of Student________________________________________________________________________

School___________________________________________________________________

Grade/Year______________________________________________________________________

Age________

Email __________________________________________________________________________

Contact phone number___________________________________________________________

Home Address___________________________________________________________________

Will you require assistance in finding accommodation in:

Hobart (workshop 1)    Yes____________    No____________

Launceston (workshop 2) Yes____________    No ____________

Hobart (workshop 3)    Yes____________    No____________

Supervising School Music Teacher___________________________________________

Email________________________

Contact Phone________________________

Mobile Phone________________________

Are you able to attend the workshops with your student? Yes___________   No_______

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Student information

Course of study (eg FCP113, FCP120, Music 3, IB) ________________________________

Are you majoring in Composition? Yes____ No____

Do you play an instrument? Yes____ No____

Name of instrument ____________________________________________________________

Years of study/AMEB level ______________________________________________________

What type of music do you listen to? _____________________________________________

____________________________________________________________________________

____________________________________________________________________________
Student Application Statement

Please write a brief summary of your interest and experience in composing to date.

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Music Teacher Nominating Statement

Please write a brief statement in support of your student
I understand that if accepted, I must attend all scheduled workshops to remain enrolled in the TSO Composers’ Project. I understand that my free LIVE IT LIVE student pass will be cancelled if I do not complete the TSO Composers’ Project. I understand that it is my responsibility to meet specified deadlines given to me by project tutor Dr. Maria Grenfell. I understand that the recording of my work will be available for inclusion in my portfolio for assessment purposes only and may not be used in any other way without further permission being given from the TSO, including social media and YouTube.

Student Signature__________________________________________Date________________

Parent/Guardian signature required (if student is under18)
_____________________________________________________________Date_____________

I agree to fill out and submit the required medical form sent to me by the TSO on acceptance into the TSO Composers’ Project and return by Friday 11 March

Student Signature__________________________________________Date________________

Parent/Guardian signature (if under18)
_____________________________________________________________Date_____________

I give permission for myself/my child/my guardian to be photographed and named in online media, print media, television media, for publicity purposes and documentation purposes in relation to/and during the TSO Composers’ Project.

Student Signature__________________________________________Date________________

Parent/Guardian signature required (if student is under18)
_____________________________________________________________Date_____________